

English 10 Content

Language Study

- Mechanics
- Usage
- Grammar
- Vocabulary

Literature (British)

Anglo-Saxon period

Epic

Narrative poetry

The Middle Ages (Medieval Period)

Selected pieces from the following:

The Canterbury Tales

Sir Gawain and the Green Knight

Ballads

The Renaissance Period

Drama (Shakespeare)

Various poetry selections

- Sonnets
- Pastoral poetry

The Restoration

Selections from the following

- Selections from *Gulliver's Travels*
- "A Modest Proposal"
- "Journal of the Plague Year"
- "Diary of Samuel Pepys"
- Selections from *Robinson Crusoe*
- *The Rape of the Lock*

Romantic and Victorian Periods

-Various selections from anthology, poetry, etc.

Other selections used could include

-*Frankenstein*

-*The Importance of Being Earnest*

Modern Era

- *1984* by George Orwell

- *Pygmalion*

Writing

-Personal Narrative

-Literary Analyses

-Persuasive/Argumentative Research (MLA)

Vocabulary

Students will continue their study of Latin and Greek roots.

Some vocabulary will be literature-based as well.

English 10: Literature and Writing

Timeline	CCSS	Content – Unit themes, essential questions	Essential skills (TLW)	Content Vocabulary	Assessments (Formative and summative)	Resources – internet, film, etc.
1 st trimester, 1 st Unit: Anglo-Saxon Period	11-12 RL.1 11-12 RL.2 11-12 RL.3 11-12 RL.4 11-12 W.1d 11-12 W.2b 11-12 W.3d 11-12 SL.1 11-12	Anglo-Saxon Period How was literature passed down from one generation to another during this period? How does literature from the Anglo-Saxon period relate to the twenty-first century? What are the main themes of pieces? What effect would these stories have had on its listeners?	-Apply active reading strategies -Annotate text -Make inferences -Identify and support themes -Identify traits of Anglo-Saxon literature	Oral literature Epic Alliteration Kenning Protagonist Antagonist Conflict Point of View Characterization Imagery Symbolism Theme Setting Narrative poetry Riddles	Unit test	Textbook: <i>Beowulf</i> “The Seafarer” Anglo-Saxon riddles
2 nd Unit: The Middle Ages (Medieval Period)	L.1 11-12 L.2	Middle Ages (Medieval Period) How do the pieces of the Middle Ages reflect changes in socioeconomic status as well as society? What makes a great character? How can I become a better writer?	-Apply active reading strategies -Identify the traits of a ballad -Identify how various pieces reflect medieval life -Identify various techniques for characterization	Ballads Heroic Couplets Romance (as in type of literature)	Unit test Teacher-created assessments	Textbook: Medieval Ballads <i>The Canterbury Tales</i> “Sir Gawain and the Green Knight” -Other possible selections from anthology

On-going		How can I become a better reader?	Demonstrate the ability to write a longer essay Demonstrate ability to read for information			
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Timeline	CCSS	Content – Unit themes, essential questions	Essential skills (TLW)	Content Vocabulary	Assessments (Formative and summative)	Resources – internet, film, etc.
1st trimester, 3rd Unit: The Renaissance Period		<p>The Renaissance Period</p> <p>Why are many of the pieces of writing from the Renaissance period still relevant today?</p> <p>What are the characteristics of a Shakespearean play?</p> <p>What are the characteristics of a sonnet?</p>	<p>-Apply active reading strategies</p> <p>-Identify various themes in selections</p> <p>-Compare/contrast characters</p>	<p>Drama</p> <p>Plot development</p> <p>Universal themes</p> <p>Tragic hero</p> <p>Tragedy/ Comedy</p> <p>Sonnet</p> <p>Petrarchan Sonnet</p> <p>Shakespearean Sonnet</p>	Unit test	<p>Selections include:</p> <p>Poems from various British poets</p> <p><i>Macbeth</i></p> <p><i>A Midsummer Night's Dream</i></p>
Unit 2: The Restoration	<p>11-12</p> <p>RI.6</p> <p>11-12</p> <p>RL.6</p>	<p>The Restoration</p> <p>What is the purpose of satire?</p> <p>How would Swift's "A Modest Proposal" bring about a change in attitude toward the Irish?</p>	<p>-Apply active reading strategies</p> <p>-Research strategies</p> <p>-PowerPoint Creation</p> <p>-Collaboration</p> <p>-MLA Documentation</p>	<p>Satire</p> <p>Irony</p> <p>Ethos, logos, pathos</p> <p>Modes of persuasion</p>	<p>Persuasive Essay</p> <p>Unit Test</p>	<p>Selections include</p> <p>-<i>Gulliver's Travels</i></p> <p>"A Modest Proposal"</p> <p>-Nonfiction excerpts from Defoe, Pepys, Addison</p>

