### English 10 Content

#### **Language Study**

- Mechanics
- Usage
- Grammar
- Vocabulary

## **Literature** (British)

Anglo-Saxon period

Epic

Narrative poetry

The Middle Ages (Medieval Period)

Selected pieces from the following:

The Canterbury Tales

Sir Gawain and the Green Knight

Ballads

The Renaissance Period

Drama (Shakespeare)

Various poetry selections

- Sonnets
- Pastoral poetry

#### The Restoration

Selections from the following

- Selections from *Gulliver's Travels*
- "A Modest Proposal"
- "Journal of the Plague Year"
- "Diary of Samuel Pepys"
- Selections from *Robinson Crusoe*
- The Rape of the Lock

### Romantic and Victorian Periods

-Various selections from anthology, poetry, etc.

Other selections used could include

- -Frankenstein
- -The Importance of Being Earnest

#### Modern Era

- 1984 by George Orwell
- Pygmalion

# **Writing**

- -Personal Narrative
- -Literary Analyses
- -Persuasive/Argumentative Research (MLA)

# **Vocabulary**

Students will continue their study of Latin and Greek roots.

Some vocabulary will be literature-based as well.

English 10: Literature and Writing

Timeline	CCSS	Content – Unit themes,	Essential skills (TLW)	Content	Assessments	Resources –
		essential questions		Vocabulary	(Formative and	internet, film,
,					summative)	etc.
1 <sup>st</sup>	11-12	Anglo-Saxon Period	-Apply active reading	Oral literature		Textbook:
trimester,	RL.1	How was literature passed	strategies	Epic	Unit test	Beowulf
1 <sup>st</sup> Unit:	11-12	down from one generation to	-Annotate text	Alliteration		"The
Anglo-Sa	RL.2	another during this period?	-Make inferences	Kenning		Seafarer"
xon	11-12		-Identify and support	Protagonist		Anglo-Saxon
Period	RL.3	How does literature from the	themes	Antagonist		riddles
	11-12	Anglo-Saxon period relate to	-Identify traits of	Conflict		
	RL.4	the twenty-first century?	Anglo-Saxon literature	Point of View		
	11-12			Characterization		
	W.1d	What are the main themes of		Imagery		
	11-12	pieces?		Symbolism		
	W.2b			Theme		
	11-12	What effect would these		Setting		
	W.3d	stories have had on its		Narrative poetry		Textbook:
	11-12	listeners?		Riddles		Medieval
	SL.1					Ballads
	11-12					The
	L.1	Middle Ages (Medieval	-Apply active reading	Ballads	Unit test	Canterbury
2 <sup>nd</sup> Unit:	11-12	Period)	strategies	Heroic Couplets		Tales
The	L.2	How do the pieces of the	-Identify the traits of a	Romance (as in		"Sir Gawain
Middle		Middle Ages reflect changes	ballad	type of literature)		and the Green
Ages		in socioeconomic status as	-Identify how various			Knight"
(Medieva		well as society?	pieces reflect medieval			-Other
l Period)		_	life			possible
		What makes a great character?	-Identify various			selections
			techniques for			from
			characterization			anthology
		How can I become a better			Teacher-created	
		writer?			assessments	

On-going	How can I become a better reader?	Demonstrate the ability to write a longer essay Demonstrate ability to read for information			
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Timeline	CCSS	Content – Unit themes, essential questions	Essential skills (TLW)	Content Vocabulary	Assessments (Formative and summative)	Resources – internet, film, etc.
1st trimester, 3rd Unit: The Renaissanc e Period		The Renaissance Period Why are many of the pieces of writing from the Renaissance period still relevant today? What are the characteristics of a Shakespearean play? What are the characteristics of a sonnet?	-Apply active reading strategies -Identify various themes in selections -Compare/contrast characters	Drama Plot development Universal themes Tragic hero Tragedy/ Comedy Sonnet Petrarchan Sonnet Shakespearean Sonnet	Unit test	Selections include: Poems from various British poets  Macbeth A Midsummer Night's Dream
Unit 2: The Restoration	11-12 RI.6 11-12 RL.6	The Restoration What is the purpose of satire? How would Swift's "A Modest Proposal" bring about a change in attitude toward the Irish?	-Apply active reading strategies  -Research strategies -PowerPoint Creation -Collaboration -MLA Documentation	Satire Irony Ethos, logos, pathos Modes of persuasion	Persuasive Essay Unit Test	Selections include -Gulliver's Travels "A Modest Proposal" -Nonfiction excerpts from Defoe, Pepys, Addison

Unit 3:	11-12		-Analyze structure of		Unit test	Various
Romantic	W.2d	How can the poems from	text and author's craft	-Various literary	Literary analysis	British poets
and	11-12	early British literature still	-Draw evidence from	devices	Litterary unarysis	from different
Victorian	W.5	have an effect on people	lit. texts to support	devices		periods
Periods	11-12	today?	analysis and reflection			Internet
	W.6		-Assess how point of			
	11-12	What are the traits of the	view or purpose shapes			
	SL.1a	Romantic Movement?	the content and style of			
			a text			
		How does the novel provide	-Use key ideas and			
		insight into the values,	details when reading			
		customs, and conditions of	lit.			
		the time?				
	11-12	What does meaningful				
Unit 4:	RI.7	research include?				
Research	11-12		-Reading for		Persuasive research	
	W.1c	How do I cite my sources	understanding	MLA	paper	
	11-12	appropriately?	-Make inferences	Works Cited		
	W.2		-Identify and support	In-text citations		
	11-12	What do in-text citations look	details	Modes of		
	W.5	like?	-Provide counterclaim	persuasion		
	11-12			Validity		
	W.6			Counterclaim		
	11-12					
	W.7					
	11-12					
	L1, 1a,					
	1b, 2, 2a,					
	2b					