## Language Study

- Mechanics
- Usage
- Grammar
- Vocabulary


## Literature (British)

Anglo-Saxon period
Epic
Narrative poetry
The Middle Ages (Medieval Period)
Selected pieces from the following:
The Canterbury Tales
Sir Gawain and the Green Knight
Ballads
The Renaissance Period
Drama (Shakespeare)
Various poetry selections

- Sonnets
- Pastoral poetry

The Restoration
Selections from the following

- Selections from Gulliver's Travels
- "A Modest Proposal"
- "Journal of the Plague Year"
- "Diary of Samuel Pepys"
- Selections from Robinson Crusoe
- The Rape of the Lock


## Romantic and Victorian Periods

-Various selections from anthology, poetry, etc.
Other selections used could include
-Frankenstein
-The Importance of Being Earnest

Modern Era

- 1984 by George Orwell
- Pygmalion


## Writing

-Personal Narrative
-Literary Analyses
-Persuasive/Argumentative Research (MLA)

## Vocabulary

Students will continue their study of Latin and Greek roots.
Some vocabulary will be literature-based as well.

English 10: Literature and Writing

| Timeline | CCSS | Content - Unit themes, essential questions | Essential skills (TLW) | Content Vocabulary | Assessments (Formative and summative) | Resources internet, film, etc. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The Middle Ages (Medieva 1 Period) | $\begin{aligned} & \hline 11-12 \\ & \text { RL.1 } \\ & \text { 11-12 } \\ & \text { RL. } 2 \\ & 11-12 \\ & \text { RL. } 3 \\ & 11-12 \\ & \text { RL. } 4 \\ & 11-12 \\ & \text { W.1d } \\ & 11-12 \\ & \text { W.2b } \\ & 11-12 \\ & \text { W.3d } \\ & 11-12 \\ & \text { SL. } 1 \\ & 11-12 \\ & \text { L.1 } \\ & 11-12 \\ & \text { L.2 } \end{aligned}$ | Anglo-Saxon Period <br> How was literature passed down from one generation to another during this period? <br> How does literature from the Anglo-Saxon period relate to the twenty-first century? <br> What are the main themes of pieces? <br> What effect would these stories have had on its listeners? <br> Middle Ages (Medieval Period) <br> How do the pieces of the Middle Ages reflect changes in socioeconomic status as well as society? <br> What makes a great character? <br> How can I become a better writer? | -Apply active reading strategies <br> -Annotate text <br> -Make inferences <br> -Identify and support themes <br> -Identify traits of Anglo-Saxon literature <br> -Apply active reading strategies -Identify the traits of a ballad -Identify how various pieces reflect medieval life -Identify various techniques for characterization | Oral literature Epic <br> Alliteration <br> Kenning <br> Protagonist <br> Antagonist <br> Conflict <br> Point of View <br> Characterization <br> Imagery <br> Symbolism <br> Theme <br> Setting <br> Narrative poetry <br> Riddles <br> Ballads <br> Heroic Couplets <br> Romance (as in type of literature) | Unit test <br> Unit test <br> Teacher-created assessments | Textbook: <br> Beowulf <br> "The <br> Seafarer" <br> Anglo-Saxon riddles <br> Textbook: <br> Medieval Ballads <br> The <br> Canterbury <br> Tales <br> "Sir Gawain and the Green Knight" -Other possible selections from anthology |


| On-going |  | How can I become a better <br> reader? | Demonstrate the ability <br> to write a longer essay <br> Demonstrate ability to <br> read for information |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |


| Timeline | CCSS | Content - Unit themes, essential questions | Essential skills (TLW) | Content Vocabulary | Assessments (Formative and summative) | Resources internet, film, etc. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1st trimester, 3rd Unit: <br> The <br> Renaissanc <br> e Period |  | The Renaissance Period Why are many of the pieces of writing from the Renaissance period still relevant today? <br> What are the characteristics of a Shakespearean play? <br> What are the characteristics of a sonnet? | -Apply active reading strategies -Identify various themes in selections -Compare/contrast characters | Drama <br> Plot development Universal themes Tragic hero Tragedy/ Comedy Sonnet Petrarchan Sonnet Shakespearean Sonnet | Unit test | Selections include: <br> Poems from various British poets <br> Macbeth <br> A Midsummer <br> Night's <br> Dream |
| Unit 2: <br> The <br> Restoration | $\begin{aligned} & 11-12 \\ & \text { RI. } 6 \\ & 11-12 \\ & \text { RL. } 6 \end{aligned}$ | The Restoration <br> What is the purpose of satire? How would Swift's "A Modest Proposal" bring about a change in attitude toward the Irish? | -Apply active reading strategies <br> -Research strategies <br> -PowerPoint Creation -Collaboration <br> -MLA Documentation | Satire <br> Irony <br> Ethos, logos, pathos Modes of persuasion | Persuasive Essay <br> Unit Test | Selections include <br> -Gulliver's <br> Travels <br> "A Modest <br> Proposal" <br> -Nonfiction excerpts from Defoe, Pepys, Addison |


| Unit 3: <br> Romantic and Victorian Periods <br> Unit 4: <br> Research | 11-12 <br> W.2d <br> 11-12 <br> W. 5 <br> 11-12 <br> W. 6 <br> 11-12 <br> SL.1a <br> 11-12 <br> RI. 7 <br> 11-12 <br> W.1c <br> 11-12 <br> W. 2 <br> 11-12 <br> W. 5 <br> 11-12 <br> W. 6 <br> 11-12 <br> W. 7 <br> 11-12 <br> L1, 1a, <br> 1b, 2, 2a, <br> 2b | How can the poems from early British literature still have an effect on people today? <br> What are the traits of the Romantic Movement? <br> How does the novel provide insight into the values, customs, and conditions of the time? <br> What does meaningful research include? <br> How do I cite my sources appropriately? <br> What do in-text citations look like? | -Analyze structure of text and author's craft -Draw evidence from lit. texts to support analysis and reflection -Assess how point of view or purpose shapes the content and style of a text <br> -Use key ideas and details when reading lit. <br> -Reading for understanding -Make inferences -Identify and support details -Provide counterclaim | -Various literary devices <br> MLA <br> Works Cited In-text citations Modes of persuasion Validity Counterclaim | Unit test Literary analysis <br> Persuasive research paper | Various British poets from different periods Internet |
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